



Texas Pastel Society

News



TXPS MOTTO
SHARED IDEAS=INSPIRATION

THE NEWSLETTER FOR SOUTH TEXAS PASTELISTS

VOLUME 3 NUMBER 3

SAN ANTONIO ~ April/May 2010

"Third Annual All-Member Show"

The All-Member Show is Upon Us!

Yes, it's the 3rd Annual! This year we will be having our wonderful show at the Carver Theatre, 226 N. Hackberry. The show will run May 4-30. The Opening Reception will take place on Thursday, May 6, 6-8 p.m. There is parking across the street from the Carver Theatre.

Drop off your paintings on Monday, May 3rd, from 9:30-11:30. The entry fee is \$20 for up to 3 paintings. You can mail in your entry fee to P.O.Box 37066, San Antonio 78237-9998 or let Mary know you will pay when you bring in your artwork. This is a great exhibit opportunity for all of us, from beginners to professionals. Check the Prospectus for Eligibility. You MUST bring a signed entry form with you or mail it in.



PROGRAMS

May 4-All About Framing with Laura Everett-7p.m Fee \$3
-Southwest School of Art, 300 Augusta

June 1-Night at the Movies with Richard McKinley -6:30 p.m., New Braunfels Art League, 239 W. San Antonio, Fee, free

Sept.7-Landscape demo by Terry Smith,PSA. 7 p.m. Fee-\$3

Oct.9-(Sat)Landscape Mini-workshop with Jodie Taylor-Fee \$5,Workshop fee for members-\$35

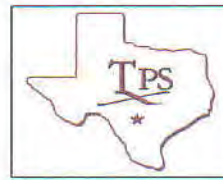
Nov.2-Corell Painter with Charles Krause. Fee-\$3

Successful Cityscape Workshop

Well-known and highly acclaimed Pastelist, Alan Flattmann, was in town recently for our Cityscape Workshop. An excellent instructor, Alan patiently showed the class his technique, which included fixing the pastel with lots of fixative, something foreign to a lot of us. Alan brought with him pastels he selected for the Great American set "Alan Flattmann's Master Palette Assortment", his books, The Art of Pastel Painting, and French Quarter Impressions. We readily snatched these up! The slide presentation by Alan at our Friday night meeting was very informative. All that attended this great workshop came away with lots of ideas. Alan will be back in June as our Juror.



Share your art news with us!



MEMBER focus

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NATIONAL JURIED SHOW

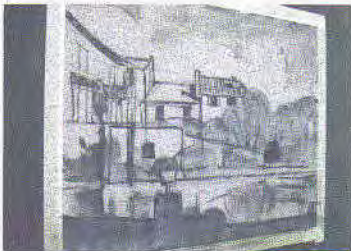
The much-awaited entry day came and went. Forty-nine artists entered, sending in 169 images. Our Juror, Alan Flattmann has received the images and is making his selections. He will be back in June to judge the selected entries in person and will stay for our Opening! Mark your calendars, you don't want to miss this one.

Opening reception is Friday, June 4th, 5-9 p.m. with Awards at 7 p.m. at the New Braunfels Art League, Elaine Felder Gallery, 239 W. San Antonio, New Braunfels, Tx.

FUTURE WORKSHOPS.

Kraig Kiedrowski Figure Workshop
August 7 & 8

Jodie Taylor Landscape Indoor
Mini-Workshop
October 9, Saturday.



MEMBER NEWS

Congratulations to Rita Kirkman and Bob Franklin.

Both received Honorable Mentions from the Pastel Journal.. See their entries in the April issue .

Rita is one busy artist! Check out her website.

Look for Cindy Morawski's work at the Comfort Crockery on Seventh St. in Comfort, Texas

Eunice Hundley and Irena Taylor are at the Dan Harris Gallery in Boerne, Texas
Mary C. Lopez has work at the Eclectic Gallery on the Riverwalk.

PASTEL AND DRAWING CLASSES

Mary Johnson, Wednesday afternoons at the New Braunfels Art League

Irene Taylor-Drawing- Saturday afternoon at Coppini Academy

Mary C. Lopez-Tuesday mornings at Hobby Lobby, Huebner and Bandera

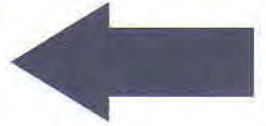
Have a class, a service, or need to get rid of some supplies? Let us know!

MEMBER DISCOUNTS

20 % with member card on art items at Herweck's, Asel's at Callaghan, and Airfloat Systems. Special rates on AR glass at Kurt Youngblood's Framing. Get complete info on the TXPS website under Sponsors or at the meetings.



**NEED GOODIES
FOR
ALL-MEMBER
SHOW!**



FUTURE SHOWS

Spring 2011 Regional Juried Show
"Celebrate Texas"

CONTACT INFORMATION

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Publicity-open
Exhibitions-open

ARTIST'S TIP

James Whistler said, "If you cannot manage your palette, how are you going to manage your canvas?" Take the time to organize a beautiful palette." From the book, The Art of Pastel Painting, pg.20
by Alan Flattmann.

